AIR in Tainan

Artists-in-Residence (AIR) Program for 2021

Tsung-Yeh Art and Culture Center, Tainan, Taiwan

I. Introduction
Tsung-Yeh Art and Culture Center in Tainan City is the result of the fusion of an old sugar refinery with multicultural ideas to form a unique space. With years of effort, Tsung-Yeh Artist and Culture Center has established itself as a center for arts, crafts and culture while producing valuable creative works in Tainan. Through providing the working space and encouraging resident artists to communicate with the locals, we hope to promote this historical site not simply as a place for exhibitions, but rather an important gathering site for international arts and artists.

II. Resident Location
Tsung-Yeh Art and Culture Center https://tyart.tnc.gov.tw/en/
No. 5, Tsungyeh, Madou District, Tainan City 721, Taiwan

Tsung-Yeh and Culture Center is a governmental institute, operated by the Cultural Affairs Bureau of Tainan City Government, Taiwan. Please see Space and Environment for further information.

III. AIR Theme for 2021
A. Theme:

The theme for 2021 is “Site-Specific Art”. Artists shall create works before observing the following contexts: hydrology of Tseng-wen River (including river basin and water management system), physiography (archaeological studies, soil, meteorology, or topographical variations), ecology (aquatic, amphibian, and terrestrial fauna and flora in the area), humanities (indigenous, agricultural, river-related, or ecology-related culture).

B. Eligibility:

- Disciplines: visual art, performing art, installation, interdisciplinary contemporary art
- We welcome artists who like involvement with local environment and communities while creating works based on the theme of “Site-Specific Art”.

C. Time Schedule:

1. Submissions accepted from: 1 July 2020
2. Submissions deadline: 11 September 2020 23:59 (Taiwan Time)
3. Examination: September 2020
4. Residence period: 22th February 2021-30th November 2021
   (Each applicant can only be accepted for one term. And the minimum residence is 45 days, with a maximum of 90 days.)

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<thead>
<tr>
<th>Term</th>
<th>Duration</th>
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<tr>
<td>1st</td>
<td>22th February-23th May 2021</td>
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<td>2nd</td>
<td>31th May- 31st August 2021</td>
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<td>3rd</td>
<td>1st September-30th November 2021</td>
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D. How to apply
1. We only accept online application. Please click on the following link (http://airulture.tainan.gov.tw/), and fill out the application before the deadline (listed above).
2. Applicants are required to upload personal information, a resident plan and letter of recommendation.

E. Procedure
1. Applicants will be examined by the jury committee and successful candidate will be partly subsidized.
2. The jury committee is scheduled to meet in late September or early October 2020.
3. The results will be announced on the official website (https://tyart.tnc.gov.tw/) and emailed to the successful candidates by the end of October 2020.

F. Program provisions and requirements
Applicants should agree with the following requirements before submitting their applications.
1. Program Provisions- what do we offer?
   (1) Placements of up to three months with free accommodation and studio space.
   (2) Living and working expenses in Taiwan (including personal-income-tax and insurance, the income-tax of foreigner will be 6%-20%) - partly subsidized (NTD 30,000 per month maximum). The total amount will be paid by 2 installments. Artists will receive this payment directly, excluding any tax. Since 2016, the Taiwan government has announced that all terms of contract should include stamp-tax, which is one thousandth of the total amount. The stamp-tax should be paid in cash by artists themselves, and this is excluded from the subsidy.
   (3) Presentation expense- The maximum allocation is NTD 100,000(including tax), which will be paid directly to the relevant contractors. The above expenses include: providing the service or materials used in completing workshops, exhibitions and performances, fees for brochure design and printing, dissemination, art work insurance, translation fees, and expense for press conference, etc. Fees for artwork transportation and transport costs resulting from personal research are excluded.
(4) Administration support.

※If you have any enquiries of the subsidy, you should notify us during the application or before signing the contract.

2. Program requirements - applicants’ responsibilities

(1) Before the end of residency, the selected artists should provide one type of presentation, either an exhibition or a performance. If, in addition, you would like to hold a workshop during the residency, this would be highly welcomed.

(2) Approaching the end of the residency, the successful applicants are required to complete a report and questionnaire. The report should include details of the residents’ experience, the progress of their projects and any relevant feedback.

G. Notice

The Cultural Affairs Bureau of Tainan City Government reserves the right to supplement and amend the contract and has the right of final interpretation.

1. Terms of application:

(1) Artists who will be occupying other resident spaces in 2021 should inform us in the application, otherwise the Tsung-Yeh residency will be regarded as forfeit.

(2) A letter of recommendation is required. You need to submit at least one letter of recommendation from an artist, curator, institute director, researcher, or organizational professional. The title and full name of the recommender should be clear, and the letter should be signed personally or attached as a signature file.

(3) According to the resident program, if applicants require assistants (i.e., someone who is not an applicant), it is the applicant’s responsibility to notify us in the application form (including reasons, numbers, and duties of the assistant). However, any extra costs (personal wages, creation fees, transport and living costs, and etc.) to hire assistants shall not be covered by Tsung-yeh.

(4) All selected artists can apply for accommodation; however, such accommodation is only for resident artists. To maintain the safety, living quality and rights of every single artist, the accommodation is not available for non-artists to stay overnight (including family members, assistants, partners or pets).

2. Terms of residency:

(1) Selected artists should participate in all activities held by Tsung-Yeh. If this is likely to cause any inconvenience, please inform us in advance.

(2) If selected artists fail to complete at least 2/3 of their resident duration, we will regard this as forfeiture of the residency.

(3) Ownership of the works created during the residency, except the ones paid by Tsung-yeh, remains with the creators. Tsung-yeh has the right to exhibit, present, and publish any or all works. If any damage caused to Tsung-yeh, or any claim for compensation are made against us, the artists shall be fully liable to compensate
Tsung-yeh.

(4) If works created during the residency require to be assembled or disassembled, the artist shall provide an “instruction manual” (to show how to assemble or properly preserve them in pictures) for the Artist Village to better preserve the artworks.

H. Miscellaneous term:
Basic instruments for woodcraft and audiovisual equipment can be provided by Tsung-yeh for resident artists (please check with Tsung-yeh in advance). Provided that there is any specific demand, please prepare your own devices.

For any further information, please contact us:
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Website: http://tyart.tnc.gov.tw/
Facebook: https://www.facebook.com/TsungYehArtsandCulturalCenter/