

Tsung-Yeh arts and Cultural Center

Space and Environment



Tsung-Yeh Arts and Cultural Center:

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Youtube: https://www.youtube.com/channel/UCN_wYw5pKloDSOnkRh0_3IA

Introduction

Tsung-Yeh Arts and Cultural Center is located in the Madou district, on the northern outskirts of Tainan city. Madou is a tranquil and leisurely small town with a laid-back lifestyle, located approximately 50 minutes' drive from downtown Tainan. The cultural center as the factory and headquarter of the Japanese Meiji Sugar Manufacturing Corporation, Tsung-Yeh began operation in January 1912. After the WWII, the factory was taken over by the Office of the Chief Executive of Taiwan. It had been through several reorganizations and mergers and was shut down finally in 1993.

When the demolition of the plant was carried out in 1998, the cultural and historical researchers in Madou and local residents realized that the place which had once strongly connected to their life was going to vanish together with their memories. So they appealed to the government to preserve the site. On November 19th, 1999, the former Tainan County Government officially designated the Red Brick Office, Wooden Official Residence, Wooden Guest House, Red-brick Dining Hall, Japanese Garden, and the hundred-year-old camphor trees as municipal historic heritages. The old locomotive carrying sugarcanes and the stone rollers used in sugar mills have also been preserved.

Madou is famous for its folk beliefs with solid foundation, various traditional crafts, and cultural industry. Tsung-Yeh Arts and Cultural Center aims to foster art based on the resources of special exhibitions, workshops, the local cultural center, the international artist village, and diversified natural ecology. With the functions of developing craft aesthetics, recreational tourism, and education, Tsung-yeh has become the cultural hub linking up artistic and academic resources as well as community activities in Tainan. It is also committed to creating a flowing field through expanding networks and encouraging multicultural exchanges.

Route Map



- Exhibition spaces: 1. Red-Brick Office & 3. Red-brick Dinning Hall
- Theater Space: 16

Exhibition spaces:

A. Red-Brick Office (A、B、C、D、E Room)

Available Room : Room A 50m²、Room B 248 m²、Room C 99 m²、Room D 50 m²、Room E 99 m²

Appearance



Room A



Room B



Room C



Room D



Room E



B Red-brick Dinning Hall

Space: 314m²

Appearance



C. Performance Space

Space: 392m²

Indoor Theater

Capacity: 150 seats



Outdoor spaces

Camphor Tunnel



Viewing-platform



Performance Stage 1

Performance Stage2



Artist Accommodation

Tsung-yeh Arts and Cultural Center provides 12 guest rooms to accommodate resident artists. The accommodations are located in two separate spaces, one of which was the premise of the former Tsung-yeh Elementary School and has been renovated in 2017. In the early days during Japanese rule, it was the location of Shinto shrine founded by the Meiji Sugar Manufacturing Corporation. During the era of the National Government, the place was transformed to Tsung-yeh Elementary School and then merged with the adjacent Wun-jheng Elementary School in 2008. The buildings are now repurposed as the office of Tsung-yeh Arts and Cultural Center as well as the space for international art-in-residency program. There are 8 suites, a self-serving kitchen, and a laundry space.

Another place for the accommodations was the old dormitory of the former deputy manager in Tsung-yeh Sugar Refinery. There are 4 guest rooms, 2 shared bathrooms, a kitchen, and a living room. Both the accommodation also benefits from free Wi-Fi. The accommodation is provided for resident artists **ONLY**. To maintain the safety, living quality and rights of every single resident artist, the accommodation is not available for artists' family members, partners or assistants to stay overnight. Pets are also forbidden from the premises.

Accommodation :
8 suites, a self-serving kitchen, and a laundry space

